



## The 2015 Chicago Brass Festival Solo Competition

Eligibility (High School and College 15 – 26 years old)

1. Contestants must be 26 years of age and under on March 14<sup>th</sup> 2015.
2. Contestants who have previously won a CBF competition may enter successive competitions until they reach the age limit.

How to enter the CBF Solo Performance Competition

1. Applicants must mail in this completed application **form, fee, and an audition recording** sent packaged together before February 20<sup>th</sup>, 2015. Items mailed separately will not be considered.
2. An entry fee of \$25 made payable to *Northeastern Illinois University* must accompany this completed application form. This fee is non-refundable. Applicants may elect to use their own accompanist or one of the professional CBF accompanists for an additional \$25 bringing the fee total to \$50.
3. Applications postmarked on time and received by February 20, 2015 will be considered. It is highly recommended that you send the application packet well before the postmark deadline to ensure on time delivery.
4. All applications must be sent to:  
CBF Solo Competition  
c/o Dr. Travis Heath  
5500 N St. Louis Ave  
Chicago, IL 60625-4699

The Audition Recording (Preliminary Round)

1. The recording must feature a selection solo of your choice. For Multiple movement works (i.e. concertos) you must select only one movement. Visit [www.chicagobrassfestival.com](http://www.chicagobrassfestival.com) « solo competition page » for repertoire information.
2. It is recommended that you record with accompaniment; however it is not required and will not adversely effect applicants. If you plan on recording without accompaniment do not “count in time” long measures of rest, rather give a reasonable pause and proceed to the next section. Recordings should be done straight through with no editing or acoustical enhancement whatsoever. This observance is a matter of professional honor and musical integrity. No splicing, reverb, compression, expansion, etc. The submitted recording must contain no spoken words unless it is part of the musical score.
3. Recordings must be submitted on compact disc. No cassette tapes.
4. CD’s must be clearly labeled with the contestant’s full name, age, instrument, and title of composition.

The Solo Performance Competition (Final Round)

1. Finalists will be selected and notified by February 25, 2015. Finalist will compete against other finalists regardless of instrument.
2. Finalists will perform the solo/movement work they recorded in the preliminary recorded round.
3. The Festival Registration fee will be waived for each finalist.
4. The final round will be held on Saturday March 14<sup>th</sup> at the Recital Hall on the campus of Northeastern Illinois University. Finalists will be given a 10 minute time slot for there performance. The solo competition is open to the registrants of the festival. A rehearsal time will be assigned for Finalists on Friday March, 13<sup>th</sup>.
5. If a Finalist cannot be present at the festival, an alternate will be chosen from the Preliminary Round.
6. A monetary prize(s) will be awarded to the winner of each division of the CBF Solo Competition.

Judging

1. Judging of the Preliminary Round recordings will be done by three professional brass musicians. Judges reserve the right to name finalists. The names of the judges will not be announced until after their task is completed.
2. Judging of the Final Round will be done by professional brass musicians and educators appearing at the festival. Judges will announce the winners at the Awards Ceremony preceding the final concert of the evening on Saturday March 14<sup>th</sup> 2015. Names of the judges for the final round will not be released until the Final Round competition itself. Judging will be entirely decided on the live performance.

*Questions of any nature regarding the solo competition should be addressed to Dr. Travis Heath*

[t-heath@neiu.edu](mailto:t-heath@neiu.edu)

## 2015 CBF Solo Competition Entry Form

Please print all data below:

*A \$25.00 entry fee made payable to Northeastern Illinois University (\$50 if you plan to use our professional accompanist) and your audio recording must accompany this entry form. The completed application must then be postmarked by February 20, 2015 and received by February 20, 2015 to be considered. (We reserve the right to cancel the competition if there are not enough entries.)*

Name: \_\_\_\_\_ School: \_\_\_\_\_  
Address: \_\_\_\_\_ Teacher: \_\_\_\_\_  
\_\_\_\_\_ Teacher Phone: ( ) \_\_\_\_\_  
\_\_\_\_\_ Teacher email: \_\_\_\_\_  
Phone: ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_  
Email: \_\_\_\_\_  
Date of Birth: \_\_\_\_\_ Student Signature: \_\_\_\_\_

Instrument:

Trumpet     Horn     Trombone     Bass Trombone     Tuba  
 Euphonium

Solo Choice:

Composer: \_\_\_\_\_

Title of Composition: \_\_\_\_\_

*\*\*\*If chosen as a Finalist, the solo that you choose to perform must be the same one you recorded\*\*\*  
Be sure to carefully read the rules set forth for this competition.*

